

В тихом веянии ветра

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Andante

Choir

Violin I

Violin II

Violin III

Violoncello

Contrabass

Piano

Andante

p

p

p

p

p

p

6

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score for measures 6-10 is as follows:

- Measure 6:** All instruments have whole rests.
- Measure 7:** Violin I, II, and III play a half note G4. Viola and Cello play a half note F4. Piano has a half note G4 in the right hand and a half note F4 in the left hand.
- Measure 8:** Violin I, II, and III play a half note A4. Viola and Cello play a half note G4. Piano has a half note A4 in the right hand and a half note G4 in the left hand.
- Measure 9:** Violin I, II, and III play a half note B4. Viola and Cello play a half note A4. Piano has a half note B4 in the right hand and a half note A4 in the left hand.
- Measure 10:** Violin I, II, and III play a half note C5. Viola and Cello play a half note B4. Piano has a half note C5 in the right hand and a half note B4 in the left hand.

11 1 Dm *p* Gm⁷ C⁷

Choir

В ти-хом ве - я ни - и ве - тра дух Свя-той при-хо - дит
 Дух Свя-той сми-ре-нью у - чит, ес ли бед-стви-я кру -
 Дух Свя-той ис-точ-ник прав - ды, у - те - ше - нья и доб -

p

Vln. I

Vln. II

Vln. III

Vc.

Cb. pizz. *v*

Pno. *p*

14 F Cm/Eb *cresc.* D⁷ Gm

Choir

к нам, бла - го - дать Е - го без - мер - на,
 гом, ес - ли злоб - ны - е вдруг ту - чи,
 ра, Он ис - куп - лен - ным от - ра - да,

cresc.

Vln. I

Vln. II

Vln. III

Vc.

Cb. *arco.*

Pno. *cresc.*

E \emptyset 7A⁷(sus4)A⁷

Dm

Припев

5

17

Choir

в Нем по-кой боль-ным серд - цам.
ждут спа-сен - ны - е Е - го.
Он це - ли - тель тяж - ких ран.

mf *mp*

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

mp

20 Gm⁷ C⁷ E^o 3 F

Choir

нас воз-ды-ха-ни-ем не-из-ре-чен - ным.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

23

Choir

Gm A⁷/C[#] B^b *f* Gm A⁷ 7

Ран - ним ут - ром, иль в час ве - чер - ний для мо-лит-вы нам сло-во

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

26

1.2.
Dm

3.

Choir

даст. даст.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score is written for measures 26 through 29. The key signature is one flat (B-flat). The score includes parts for Choir, Vln. I, Vln. II, Vln. III, Vc., Cb., and Pno. The Choir part has the word 'даст.' (dast) under two measures. The Vln. I and Vln. III parts have a first ending bracket over measures 27-28 and a second ending bracket over measure 29. The Vc. part has a melodic line in measures 26-28. The Cb. part has a bass line in measures 26-28. The Pno. part has a complex accompaniment in measures 26-28.